

Silent Night

Gruber/Arr. Melva Wheelwright

Adagio (with fluidity) ♩ = 80

TENOR

BASS

PIANO

Si - lent night, Ho - ly

Si - lent night, Ho - ly

legato

mp

Detailed description: This system contains the first vocal and piano entries. The Tenor and Bass parts begin with a rest for six measures, then enter with the lyrics 'Si - lent night, Ho - ly' in the seventh measure. The piano accompaniment starts in the first measure with a *legato* marking and a *mp* dynamic. The music is in 3/4 time with a key signature of two flats.

10

S.

A.

T.

B.

Pno.

Round yon vir - gin, mo - ther and child.

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night. All is calm. All is bright.

night. All is calm. All is bright.

Detailed description: This system continues the vocal and piano parts. The Soprano and Alto parts enter at measure 10 with the lyrics 'Round yon vir - gin, mo - ther and child.' The Tenor and Bass parts continue from the previous system with the lyrics 'night. All is calm. All is bright.' The piano accompaniment continues with a steady accompaniment pattern. The system ends at measure 14.

19

S. *pp* Ooo_____

A. *pp* Ooo_____

T. Ho - ly in - fant so ten - der and mild. Sleep in hea - ven - ly peace. *p*

B. Ho - ly in - fant so ten - der and mild. Sleep in hea - ven - ly peace. *p*

Pno. *ritardando.....*

27

S. *p* On that si - lent night, *pp* On that ho - ly night sleep in hea - ven - ly

S.II *p* On that night, *pp* Ho - ly night, sleep in hea - ven - ly

A. *p* On that night, *pp* Ho - ly night, sleep in hea - ven - ly

A. II *p* On that night, *pp* Ho - ly night, sleep in hea - ven - ly

T. Sleep in hea - ven - ly peace.

B. Sleep in hea - ven - ly peace.

Pno. *p a tempo* *slightly slower* *pp* *even slower* *ppp* *8va allargando*

35

Bells *p*
BDF BDF BDF BDF C C A B B

S. *pp*
peace.....

S.II *pp*
peace.....

A. *pp*
peace.....

A. II *pp*
peace.....

T. *pp*
peace.....

B.

Pno. *a tempo*
pp LH

Vln. *p* *espress.*

44

Bells

F

simile

Pno.

pp

p

Vln.

mp

p

mp

55

Bells

D E F D E F D F B D

Pno.

allargando

a tempo

mp

Vln.

allargando

pp

mp

65

Bells

S.

A.

T.

B.

Pno.

Vln.

BDF BDF BDF BDF FEC FAC BDF BDF EGB

pp *p* *pp* *mp*

Si - lent night! Ho - ly night! Son of God, love's pure light ra - diant

pp *p* *pp* *mp*

Si - lent night! Ho - ly night! Son of God, love's pure light ra - diant

pp *p* *pp* *mp*

Si - lent night! Ho - ly night! Son of God, love's pure light ra - diant

pp *p* *pp* *mp*

Si - lent night! Ho - ly night! Son of God, love's pure light ra - diant

mf *p* *mf* *f*

74

Bells

EGB BDF BDF EGB EGB GDF GBD CEG

S. *mf*
beams from thy ho-ly face, with the dawn of re - deem - ing grace. Je - sus,

A. *mf*
beams from thy ho-ly face, with the dawn of re - deem - ing grace, Je - sus,

T. *mf*
beams from thy ho-ly face, with the dawn of re - deem - ing grace, Je - sus,

B. *mf*
beams from thy ho-ly face, with the dawn of re - deem - ing grace, Je - sus,

Pno.

Vln.

82

Bells *slightly slower*
 FE BDF BDF BDF CE BD GD

S. *adagio* *pp*
 Lord, at thy birth; Je - sus, Lord at thy birth

A. *adagio* *pp*
 Lord, at thy birth; Je - sus, Lord, at thy birth

T. *adagio* *pp*
 Lord, at thy birth; Je - sus, Lord, at thy birth

B. *adagio* *pp*
 Lord, at thy birth; Je - sus, Lord at they birth

Pno. *ritardando* *slightly slower a tempo* *allargando*

Vln. *mf* *pp*

89

Bells *pp*
F F B

S. *mp* *pp*
Je - sus Lord, at thy birth _____ Si - lent night _____

S. II *mp* *pp*
Je - sus, Lord, at thy birth _____ Si - lent night _____

A. *mp* *pp*
Je - sus, Lord, at thy birth _____ Si - lent night _____

A. II *mp* *pp*
Je - sus_ Lord, at thy birth _____ Si - lent night _____

T. *mp* *pp*
Je -sus, Lord at thy birth _____ Si - lent _____ night _____

B. *pp*
thy birth _____ Si - lent _____ night _____

Pno. *mp* *pp* *a tempo*

Vln. *mp*